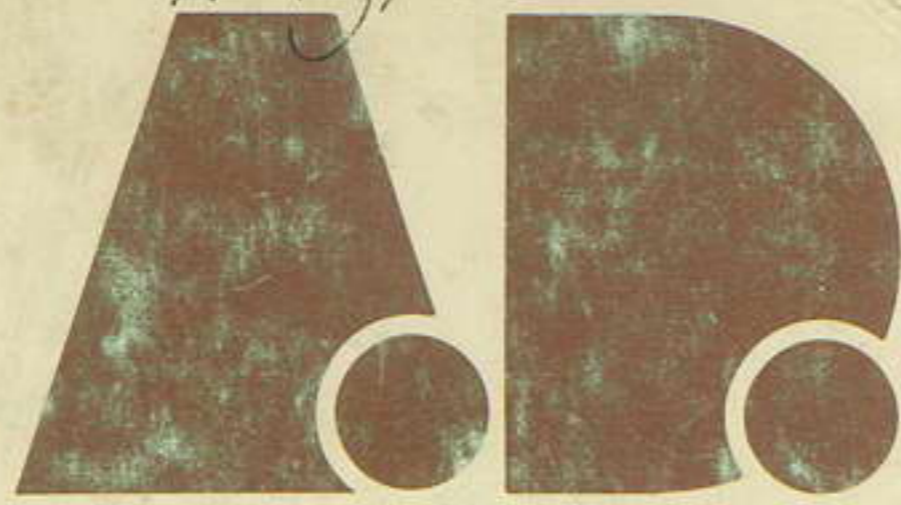
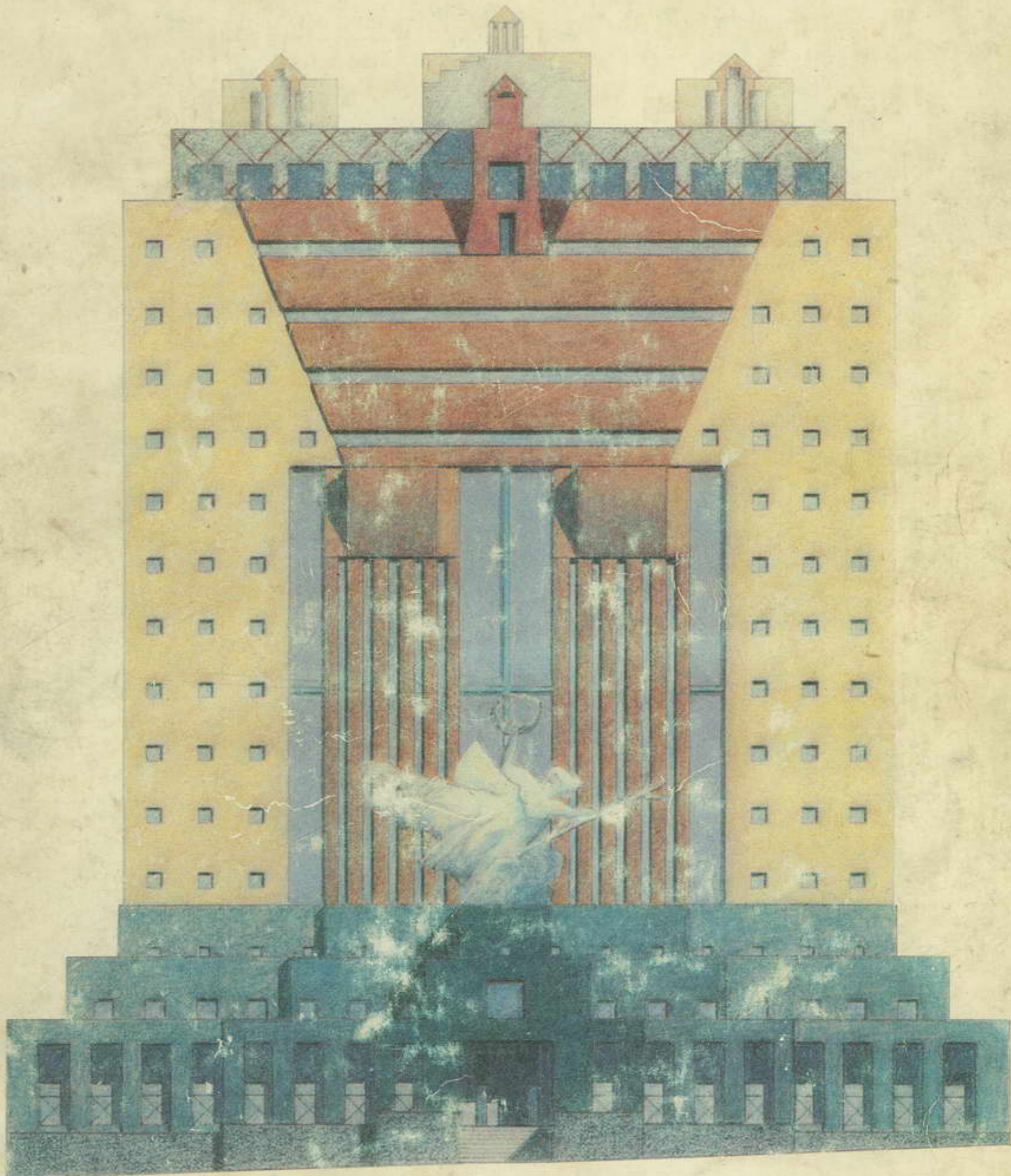


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Architectural Design 5/6-1980

FIFTIETH
ANNIVERSARY



Post-Modern CLASSICISM

Guest-Edited by Charles Jencks

Publisher and Executive Editor
Dr A C Papadakis

Technical Editor Ian Latham

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POST-MODERN CLASSICISM: The New Synthesis: Guest-edited by Charles Jencks

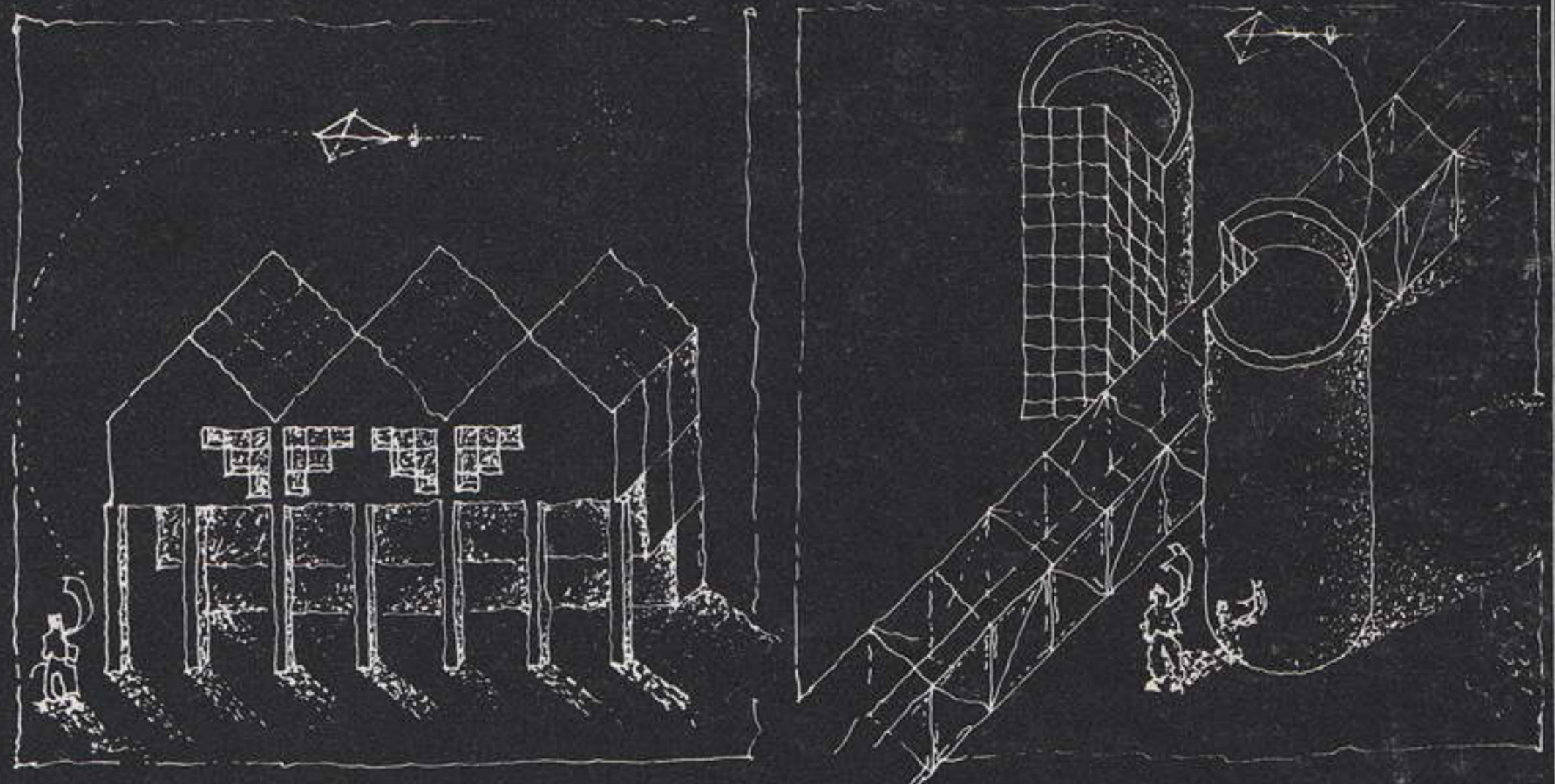
Post-Modern Classicism is the most ambitious *AD* profile to date. The casual reader will notice the bulk and extent of texts, illustrations and colour; these are only the tools used to present and fully develop the argument put forward by our Guest Editor. This issue is one of a series designed to examine the views held by major critics and architects on developments in current architecture. The fervour of architectural debate has risen today to a level unsurpassed in the last 50 years. Investigation is timely and follows a number of recent *AD* profiles which attempted to encourage a reinvestigation of architectural history. Over the last few years we have covered a wide range of topics, such as Ecole des Beaux-Arts, Art Nouveau, Alberti and Neo-Classicism. Future Guest Editors will consider different tendencies of current architecture, including those of pluralism, the revivals of Baroque, the Vernacular, Rationalism and individual eclectic presentations. Architects whose work is included in *AD* are invited to contribute their own opinions, and our Letters column is of course available for further discussion and comment. [Ed.]

Front cover: Michael Graves, Public Service Building, Portland, Oregon, 1980, Fifth Avenue Elevation.
Back cover: Robert A M Stern, Chicago Tribune Tower, 1980, perspective drawing by Mark Albert and Charles Warren.
Inside front cover: Arata Isozaki, Kamioka Town Hall, 1975-78, diagrammatic axonometric.
Inside back cover: Hans Hollein, Austrian Travel Bureau, Vienna, 1976-78, axonometric.
This page: Drawings by M. Music

Coming in AD

James Stirling Gold

The intentions of the next issue of *AD* are twofold: to celebrate the consistent quality of James Stirling's work that has earned him the 1980 Royal Institute of British Architects Gold Medal and secondly to provide a detailed presentation of three recent projects: Bayer Monheim, Berlin Science Centre, and Rice University at Houston. The Profile includes transcripts from the Gold Medal Presentation of introductions by Norman Foster and Mark Girouard and Stirling's acceptance speech, as well as a comprehensive guide to Stirling's work to date. The remainder of the issue includes illustrated articles on Schinkel and J M W Turner in addition to essays by Christian Norberg-Schulz, Louis Grodecki and Bruno Zevi.



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